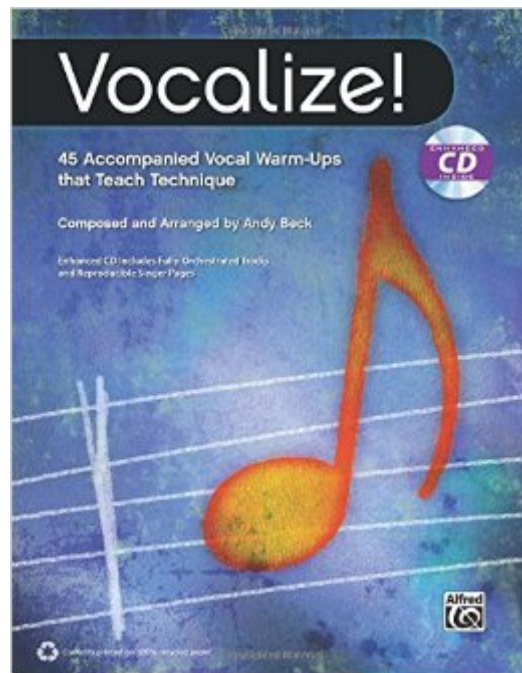


The book was found

Vocalize!: 45 Accompanied Vocal Warm-Ups That Teach Technique, Comb Bound Book & CD



Synopsis

Each exercise in this invaluable resource is designed to reinforce fundamental vocal concepts for choral and solo singers of any age. Organized in 11 focused categories, the purpose of every warm-up is evident, and clearly-stated directions optimize growth. Supportive piano accompaniments, including progressive modulations, are lightly-orchestrated on the enclosed recording---perfect for ensemble rehearsals, studio lessons, or at-home practice. As an added bonus, PDF files on the enhanced CD provide extracted vocal lines on reproducible singer pages. An instructional book you will use again and again! Topics include: beginning warm-ups, posture, vowels, breath support, tone quality, diction, dynamics, articulations, diphthongs, blend, scales, intervals, harmony, and more. The comb binding creates a lay-flat book that is perfect for study and performance.

Book Information

Plastic Comb: 120 pages

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ISBN-10: 0739096524

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Product Dimensions: 0.5 x 9 x 11.2 inches

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (17 customer reviews)

Best Sellers Rank: #124,384 in Books (See Top 100 in Books) #15 in [Books > Arts &](#)

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[Theory, Composition & Performance > Appreciation](#)

Customer Reviews

This book teaches technique through exercises and related lyrics. Some lyrics that I can recall are "I just want to sing correctly.....to sing correctly is the only way to sing" and "Sing a joyful song....fa la la la la..." I have just started the exercises with my students and they seem to enjoy them.

Awesome! This book was developed primarily for choral education, but I use it for my private voice students - and they LOVE it! This book serves as great reminder of aspects of singing that you might otherwise neglect in a private lesson, like learning solfege, and singing in harmony. After they

learn them, my kids ask to sing these warm-ups over and over. A few of these, like "Flying, Sighing", and "The Diphthong Song" seem to have a magical effect in bringing out their tone. I even use this book with my adult students!

This is a really great tool for me. I was overjoyed when I discovered that I am allowed to print out special student pages so the students can practice at home. Not only that, but the student pages are in PDF form to allow for the best possible quality copies! This makes it a great tool for sight singing/ear training practice. The high quality recordings free up my hands and eyes to watch the breathing and posture of my students. I just can't believe I received all of this for such a low price!

My students and I are having fun with these exercises. great product, easy and fun, very engaging. It show that anyone can be a singer.

Met the author of this series at the Nebraska Music Educators Annual conference. It is a great teaching tool and who isn't looking for new warm ups that teach you how to properly execute a technique or skill while you are warming up! Also an accompaniment CD for those who need the keyboard assistance, and rights to printable excerpts for your student copies.

My kids love it. When we used it before our last competition, parents thought it was a competitive piece. Anything that kids like to sing while it teaches sound technique is a winner all around!

As a choral director, I'm always looking for new exercises. This book is a perfect find. My kids love the crescendo-decres. and the octaves, sevenths, sixths exercises the most. It's a keeper.

I was disappointed that the CD didn't have someone singing properly to make sure the student was singing correctly.

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